

1865

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THIRTEENTH
ANNUAL WINTER EXHIBITION
OF
P I C T U R E S,
THE
Contributions of British Artists,

OPEN DAILY FROM TEN O'CLOCK UNTIL FIVE,

AT

THE FRENCH GALLERY, 120, PALL MALL,

OPPOSITE THE OPERA COLONNADE.

ADMISSION ONE SHILLING.

Catalogues, Sixpence.

SEASON TICKETS, FIVE SHILLINGS.

No Picture can be admitted unless contributed by the Painter, the composition being original, and it has not been before exhibited.

If still the property of the Artist, and he wishes to dispose of it, his price for his Picture will be entered in the List on the table, reserved exclusively for that purpose.

LEON LEFEVRE, *Secretary.*

CATALOGUE.

The Secretary will give every information that Visitors may require as to the prices of the various Pictures, where they are placed, &c.

The Copyright of all the Pictures is reserved, unless when otherwise stipulated.

A Deposit of 20 per cent to be paid at the time of purchase.

The Names of the Artists are arranged alphabetically.

N.B.—Purchasers are entitled to a Season Ticket.

ARMSTRONG (T.)

1. Peach Gathering.

BALLANTYNE (JOHN, R.S.A.)

2. The Thought of Home.

BARWELL (F. B.)

3. Muckle Jean.
4. Scotch Harvest.

BARWELL (MDLLE.)

5. Old Lakenham, Norwich.

BAXTER (CHARLES).

6. Annie's Dessert.

BEAVIS (R.)

7. Fort Royal, St. Malo—Horses carting Timber from the Shore.

BEDFORD (B. J.)

8. A Retired Knight.

"The war-worn chieftain quits the world to hide
His thin autumnal locks where monks abide,
In cloistered privacy."

WORDSWORTH'S *Ecclesiastical Sonnets*.

BEECHEY (R. B.)

9. Luggers going off to a Wreck.

BODICHON (MAD. B. L. S.)

10. Sunflowers—Sussex.

BROOKS (THOMAS).

11. The Burgomaster's Daughter.

BOTTOMLEY (J. W.)

12. Shiplake Bridge.

CALDERON.

13. Rigolette.

14. Attempted Escape of Mary Stuart from Lochleven Castle.

"On the 25th of March, she enterprised an escape, and was the rather nearer effect through her accustomed long being a-bed all the morning. The

manner of it was thus :—There cometh unto her the laundress, early, as other times, before she was wont, and the Queen putteth in the weed of the laundress, and so, with the fardell of clothes and her muffler upon her face, passeth out and entereth the boat to pass the loch.”

Letter of SIR WILLIAM DRURY to CECIL.

CAMPBELL (J., JUNR.)

15. The Schoolmaster's Leisure.

CANTELO (MDLLE. ELLEN).

16. The Hedge-grow.

CHAPMAN (G. R.)

17. Fiametta.

“Round her red garland and her golden hair,
I saw a flame above Fiametta's head.

* * * * *

Then I rejoiced, as hoping happy things,
Who rather should have thence discerned
How God had haste to my lady, all his own,
Even as it came to pass.”

Sonnet of BOCCACCIO, translated by D. G. ROSSETTI.

COOKE (E. W.), R. A.

18. The Dutch Coast at Kawijk—A Fishing Pink hauling off Shore.

19. Triassic Rocks—near Blue Anchor, North Somerset (unfinished).

20. The Breakwater at Porlock Weir, near Somerset—The Shore is composed of huge Boulders of Granwacke.

COLLINSON (R.)

21.

“Thorns also and thistles shall it bring forth to thee.”

Genesis, 3 Chap.

22. Edith.

“Pale, for on her the thunders of the house had fallen first.”

Vide Aylmer's Field.

COOPER (DAVIS).

23. Out in the Cold.

DESANGES (L. W.)

24. H.R.H. The Princess of Wales.

DILLON (FRANK).

25. The Haunt of the Crocodile.

DOBSON (WILLIAM C. T.)

26. Die Hen Magd.

DUNDAS (ALFRED).

27. Woodcock (Still Life).
 28. Rabbit „
 29. A Favourite French Rôti.
 30. A Chicken's Bonne Bouche.

ELMORE (ALFRED,) R.A.

31. The Guardian.

32.

“ And she gie me a glance with her bonnie blue e'e.”

FAED (THOMAS), R.A.

33. Taking an Opportunity.

JEROME (AMBROSINI).

34. A Study from Nature.

FEYL (MAD. DE).

35. The Hebrew Mother.

“The rose was in rich bloom on Sharon’s plain
When a young mother with her first born, thence
Went up to Zion; for the boy was vow’d
Unto the Temple service. By the hand
She led him, and her silent soul the while,
Oft as the dewy laughter of his eye
Met her sweet serious glance, rejoiced to think
That aught so pure and beautiful was her’s,
To bring before her God. So passed they on
O’er Judah’s hills.”

MRS. HEMANS' *Poem*.

FIELD (WALTER).

36. Unprofitable Ground.

FOLLINGSBY (MRS.)

37. View from Flohe Camp—Bavaria.

38. Alpen Glühen—Bavarian Tyrol.

39. View—Near Munich.

FOLLINGSBY (G. F.)

40. The Curt Reply.

“I fain would climb, but that I fear to fall”—
—If courage fail thee, do not climb at all.”

History of Queen Elizabeth.

FRITH (WILLIAM POWELL), R.A.

41. His Likeness.

42. The Fancy Fair.

FROST (W. C.) A.R.A.

43. Rosy Morn.

GOODALL (FREDERICK), R.A.

44. Iver House in the Time of Charles I.

"In summer time the children came to feed two snow-white swans, whose home was in the moat, now no longer used for purposes of defence, but overgrown with water-lilies and sword-flags."

45. The Well, near Cairo.

GREENSON (C.)

46. Italian Boy.

HALES (J.)

47. Going on Board.

HALLE (C.E.)

48. Portrait of Miss Halle.

HALLYAR (J.)

49. Boulogne Fish Market.
50. Margery.

HARGITT (EDWARD).

51. The Ardour Hills, from Ballaculish.
52. The Black Valley, County Kerry.

HODGSON (J. E.)

53. Grandpapa Colby.
54. The Artists' Corps at the Battle of Bevendean.

HOOK (J.C.) R.A.

55. "The Fast-flowing Tide"—Brittany.

HOPKINS (W. H.)

56.

"'Twixt Bude and Boss,"

TENNYSON.

57. Tintagel—the Castle Rock.

"Arthur is come again, he cannot die."

TENNYSON.

HOTCHKISS (T. H.)

58. Ruins of a Roman Temple, called the Torre di Schiare, on the Campagna, near Rome, Italy. In the foreground are remains of a mosaic pavement, a colombara, &c.

HUGHES (ARTHUR).

59. The Casket.

JOLLY (F. C.)

60. In February and September.
61. In the Corn—Morning and Evening.

JONES (A. R.)

62. Devonshire Sheep.
63. Scotch Sheep.

LEGROS.

64. Return of the Prodigal Son.

LEIGHTON (FREDERICK), A.R.A.

65. Lady with Azaleas

LESLIE (G. D.)

66. "The Grassy Walk."

"One bird sang sweet to be the soul
Of the silent spell, as I saw her stand
Waiting for me in the Grassy Walk."

DORA GREENWELL.

LINNELL (J. F.)

67. Morning in Wales.

LINTON (WILLIAM).

68. Neath Abbey—South Wales.

69. Beeches in Epping Forest.

70. Naples—Il Cartello del Uono.

LUCAS (J. T.)

71. Doubtful Measure.

72. A Bit of Advice.

LUTZENS (CHARLES).

73. A Brown Study

MARKS (H. S.)

74. Petitioners to the Young Heir.

MARTIN (CHARLES.)

75. Earnest Prayer.

MILLAIS (JOHN EVERETT), R. A.

76. Little Red Riding Hood.

77. Attention Diverted.

PICKERSGILL (FRED. RICHARD), R. A.

78.

“The sweet forget-me-nots
That grow for happy lovers.”

TENNYSON.

POYNTER (EDWARD J.)

79. Adeline.

RIDLEY (H. W.)

80.

“To where beyond these voices there is peace.”

ROSSITER (C.)

81. Bathing Time.

SANDYS (FREDERICK.)

82. The Ear Drop.

83. The Flower

84. Mary Magdalen.

SANT (JAMES A.)

85. Lily (Daughter of Augustus D. Halford, Esq., and the Hon. Mrs. Halford.)

STANFIELD (GEORGE C.)

86. Verona—View from the River—Mills.
 87. The Dogano and San Salute—Grand Canal, Venice.
 88. The Bishop's Palace, Andernach.

STANLEY (HAROLD J.)

89. My New Parasol.

SOLOMON (MDLLE. HELENA.)

90. L'Insouciance.
 91. Imogen.

“ Best draw my sword, and if mine enemy
 But fear the sword like me, he'll scarcely look on't.”

SHAKSPERE'S *Cymbeline*.

SOLOMON (SIMEON).

92. The Lecture.

SWIFT (G.)

93. Fisherman's Home.

SWIFT (L.)

94. Friends to Tea.

SWIFT (MDLLE KITE.)

95. The Widow's Consolation.

SCOTT (W. B.)

96. The Eve of the Deluge.

“They were eating and drinking, marrying and giving in marriage, until the day that Noe entered into the Ark,.....and the flood came and took them all away.”

Matt. xxiv, 38, 39.

SMALLFIELD (R.)

97. Beyond the Convent.

STANHOPE (R. SPENCER.)

98. The Winepress.

“I have trodden the winepress alone, and of the people there was none with me, for I will tread them in mine anger, and trample them in my fury; and their blood shall be sprinkled upon my garments, and I will stain all my raiment.”

99. The Mill.

“Flör ich dos Mülrok gehen,
Ich weisz nicht was ich will;
Ich mücht am liebsten sterben,
Da wor's ouf einnal still.”

STONE (MAD. H.)

100. Meadow Sweet and Thistles—Autumn.

101. Poppies with June Wheat.

STOREY (G. A.)

102. Polly and Mary.

WALLIS (HENRY.)

103. The Golden Sraf.

104. After Supper at Capri.

WARD (EDWARD MATTHEW), R.A.

105. Dr. Johnson's First Interview with John Wilkes.

"Mr. Wilkes placed himself next to Dr. Johnson, and behaved to him with so much attention and politeness that he gained upon him insensibly. No man eat more heartily than Johnson, or loved better what was nice and delicate. Mr. Wilkes was very assiduous in helping him to some fine veal. 'Pray give me leave, Sir;—it is better here—a little of the brown. Some fat, Sir—a little of the stuffing—some gravy. Let me have the pleasure of giving you some butter. Allow me to recommend a square of this orange; or the lemon, perhaps, may have some zest.' 'Sir, Sir, I am obliged to you, Sir,' cried Dr. Johnson, bowing and turning his head to him with a look for some time of 'surly virtue,' but, in a short while, of complacency."

Vide BOSWELL'S Life of Johnson.

WATTS (G. F.)

106. Portrait of The Rt. Hon. W. E. Gladstone, M.P., 1859.

107. Portrait of Mr. Hanbury.

108. A Study with the Peacock's Feathers.

109. Portrait of a Lady, 1865.

WYNFIELD (WILKIE D.)

110. A Little Fatherly Advice.

111. Waiting.

WATSON (J. D.)

112. Preparing a Cudgel.

YEAMES (W. F.)

113. The Stepping Stones.

DECORATIVE ART.

*A Dining Room Screen in Eight Panels, representing the Preparations
for a Banquet in the Sixteenth Century.*

YEAMES (W. F.)

114. The Musicians.

“For I can sing and speak to him in many sorts of musick.”

Twelfth Night.

HODGSON (J. E.)

115. The Butler.

“Good wine is a good, familiar creature, if it be well used.”

Othello.

LESLIE (G. D.)

116. Forbidden Fruit.

“He dies that touches any of this fruit, till I and my affairs are answered.”

As You Like It.

STOREY (G. A.)

117. The Gardener's Daughter.

“Oh, will you eat no grapes?”

All's Well that Ends Well.

YEAMES (W. F.)

118. Fish and Fowl.

“ You are a fishmonger.”

“ A very, very —— peacock.”

Hamlet.

WYNFIELD (D. W.)

119. Flowers and Confectionery.

“ Sweets to the sweet.”

Hamlet.

MARKS (H. S.)

120. The Boar's Head.

“ Some men there are love not a gaping pig.”

Merchant of Venice.

MARKS (H. S.)

121. The Major Domo.

“ Art any more than a steward ?”

Twelfth Night.

